

Michael Brophy

Born 1960, Portland, Oregon; lives in Portland

www.michaelbrophy.com

Education

Pacific Northwest College of Art, Portland, OR, 1981–85, BFA

Studio Arts Centers International, Florence, Italy, 1983–84

University of Oregon, Eugene, OR, 1978–81

Exchange program, University of London, Humanities Department, 1980

Solo Exhibitions

2019 *Owyhee*, Russo Lee Gallery, Portland, OR

2018 *Recent Work*, Russo Lee Gallery, Portland, OR

2016 *Forest and Clearing*, The Laura Russo Gallery, Portland, OR

2014 *Drift*, The Laura Russo Gallery, Portland, OR
Michael Brophy, Multnomah Athletic Club, Portland, OR

2013 *Works in Gouache*, The Laura Russo Gallery, Portland, OR

2012 *Night Portrait*, The Laura Russo Gallery, Portland, OR

2011 *Memory Trip*, The Laura Russo Gallery, Portland, OR
New Work, G. Gibson Gallery, Seattle, WA

2010 *Outside*, The Laura Russo Gallery, Portland, OR
South of Twenty, G. Gibson Gallery, Seattle, WA

2009 *Silence*, The Laura Russo Gallery, Portland, OR

2008 *Here There*, G. Gibson Gallery, Seattle, WA
Picturing a Great Notion, Gerding Theater at the Armory, Portland Center Stage, OR

2007 *Here There Nowhere*, The Laura Russo Gallery, Portland, OR
Scenes from an Imaginary Western, The Laura Russo Gallery, Portland, OR

2006 *The Wilderness Act*, G. Gibson Gallery, Seattle, WA

- 2005 *The Romantic Vision of Michael Brophy*, Tacoma Art Museum, WA, and Hallie Ford
Museum of Art, Salem, OR (catalogue)
Michael Brophy: New Sumi Inks, Lux, Portland, OR
The Laura Russo Gallery, Portland, OR
- 2003 Linda Hodges Gallery, Seattle, WA
The Laura Russo Gallery, Portland, OR
- 2001 The Laura Russo Gallery, Portland, OR
- 2000 Fields Art Center, Lewis & Clark College, Portland, OR
Linda Hodges Gallery, Seattle, WA
The Laura Russo Gallery, Portland, OR
- 1998 Kitteridge Gallery, University of Puget Sound, Tacoma, WA
University of Puget Sound, Tacoma, WA
Linda Hodges Gallery, Seattle, WA
The Laura Russo Gallery, Portland, OR
- 1997 Giustina Gallery, Oregon State University, Corvallis
Linda Hodges Gallery, Seattle, WA
- 1996 Linda Hodges Gallery, Seattle, WA
- 1995 The Laura Russo Gallery, Portland, OR (annually since 1991)
- 1989 Quartersaw Gallery, Portland, OR (annually since 1987)

Selected Group Exhibitions

- 2018 *Picturing Oregon*, Portland Art Museum, OR
- 2017 *Doomtown*, Portland Institute of Contemporary Art, Portland, OR
Painted Landscapes: Contemporary Views, Heritage Museum & Gardens, Sandwich, MA
(catalogue)
Familiar Faces and New Voices: Surveying Northwest Art, Tacoma Art Museum, WA
Solastalgia: Artists Respond to Environmental Destruction, North View Gallery, Portland
Community College, OR
A Necessary Festival, Russo Lee Gallery, Portland, OR
- 2016 *Thirty Years: New Work by Gallery Artists*, Russo Lee Gallery, Portland, OR (catalogue)
Rot: The Afterlife of Trees, Arts Center, Corvallis, OR, and World Forestry Center, Portland, OR

- 2015 *Paradise: Fallen Fruit*, Portland Art Museum, OR
The Art of Trade, Gallery 903, Portland, OR
Gallery Group Exhibition, The Laura Russo Gallery, Portland, OR (annually since 1990)
- 2014 *In Passionate Pursuit: The Arlene and Harold Schnitzer Collection*, Portland Art Museum, OR
Northwest in the West: Exploring Our Roots, Tacoma Art Museum, WA
Industry & Art, Vigor Industrial Shipyard on Swan Island, Port of Portland, OR
Work from the Permanent Collection, Coos Art Museum, Coos Bay, OR
- 2013 *Cascadia*, The Reach Gallery Museum, Abbotsford, British Columbia, Canada
Celebrating Oregon Artists, Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR
- 2012 *Best of the Northwest: Selected Paintings from the Collection*, Tacoma Art Museum, WA
(catalogue)
Industry & Art, Vigor Industrial Shipyard on Swan Island, Portland, OR
Trust: PNCA Alumni Exhibition, Pacific Northwest College of Art, Portland, OR
- 2011 *Museion*, Douglas F. Cooley Art Gallery, Reed College, Portland, OR
Industry & Art, Vigor Industrial Shipyard on Swan Island, Portland, OR
25th Anniversary Gallery Group Show, The Laura Russo Gallery, Portland, OR
Reclaimed: Nature & Place Through Contemporary Eyes, Seattle Art Museum, WA
Collecting for the Future: The Safeco Gift and New Acquisitions, Tacoma Art Museum, WA
Seattle as Collector: Seattle Office of Arts and Cultural Affairs, Seattle Art Museum, WA
- 2010 *Critical Messages: Contemporary Northwest Artists on the Environment*, Western Washington
University, Bellingham, WA; Hallie Ford Museum of Art, Salem, OR; Boise Art
Museum, ID (catalogue)
Northwest Artists Draw, Sun Valley Center for the Arts, Ketchum, ID
Resonances: Contemporary Echoes Modern, Museum of Northwest Art, La Conner, WA
- 2009 *A Concise History of Northwest Art*, Tacoma Art Museum, WA
Speak for the Trees, Freisen Gallery, Ketchum, ID, and Seattle, WA (catalogue)
Envision Cascadia, Port Angeles Fine Arts Center, WA
PNCA at 100, Portland Art Museum, OR
The 9th Northwest Biennial, Tacoma Art Museum, WA (catalogue)
- 2008 *The Collector's Eye: Contemporary Art from the Leo Michelson Collection*, Hallie Ford Museum
of Art, Willamette University, Salem, OR
Traces and Accumulations, Wright Exhibition Space, Seattle, WA
- 2006 *Building Tradition: Contemporary Northwest Art from the Tacoma Art Museum*, traveling
exhibition, presented at the Whatcom Museum of History and Art, Bellingham, WA
15 + ½ Year Anniversary Exhibition, G. Gibson Gallery, Seattle, WA
20th Anniversary Group Show, The Laura Russo Gallery, Portland, OR
Oregon Biennial: 2006, Portland Art Museum, OR (catalogue)

- 2005 *Drawing(s): 25th Anniversary Exhibition*, The Art Gym, Marylhurst University, Marylhurst, OR
Artists Drawing, The Laura Russo Gallery, Portland, OR
- 2004 *Lewis and Clark Territory: Contemporary Artists on Race, Place, and Memory*, Tacoma Art Museum, WA (catalogue)
The Grand View: Bierstadt to Brophy, Museum of Northwest Art, La Conner, WA
- 2003 *Baja to Vancouver: The West Coast and Contemporary Art*, Seattle Art Museum, WA; Museum of Contemporary Art, San Diego, CA; Vancouver Art Gallery, BC; and CCAC Wattis Institute for Contemporary Arts, San Francisco, CA (catalogue)
Painting Portland, The Art Gym, Marylhurst University, Marylhurst, OR
West by Northwest, Paris Gibson Square Museum of Art, Great Falls, MT
The Hunt, Core Sample Exhibition, Belmont Factory, Portland, OR
- 2002 *After*, Pacific Northwest College of Art, Portland, OR
- 2001 *Northwest Narrative: Portland*, Portland Institute for Contemporary Art, OR
The Visual Chronicle of Portland, North View Gallery, Portland Community College, OR
Northwest Views, Selections from the SAFECO Collection, Frye Art Museum, Seattle, WA
Northwest Visions: Recent Acquisitions, Seattle Arts Commission, Seattle, WA
- 2000 Jenkins Johnson Gallery, San Francisco, CA
- 1999 *Outward Bound: American Art at the Brink of the 21st Century*, Meridian International Center, Washington, DC; Museum of Fine Arts, Hanoi, Vietnam; The Painting Institute, Shanghai, China; Working People's Cultural Palace, Beijing, China; Jakarta Arts Center, Jakarta, Indonesia; Metropolitan Museum, Manila, Philippines; The Singapore Art Museum, Singapore (catalogue)
- 1998 *Springs Eternal*, Seafirst Gallery, Seattle, WA
Prints and Drawings, The Laura Russo Gallery, Portland, OR
- 1997 *Oregon Biennial*, Portland Art Museum, OR; traveled in Oregon to the Schneider Museum of Art, Southern Oregon University, Ashland; University of Oregon Museum of Art, Eugene; Hallie Ford Museum of Art, Willamette University, Salem
Bio-Adversity, Cornish College of the Arts, Seattle, WA
The Garden Show, Portland Institute for Contemporary Art, OR
From Object to Image, Portland Art Museum, OR
- 1996 *Utopian Visions*, Port Angeles Fine Arts Center, WA
The Tool Show, Portland Institute for Contemporary Art, OR
- 1995 Coos Art Museum, Coos Bay, OR
- 1994 *Fallen Timber*, Tacoma Art Museum, WA

- 1993 *Crosscut*, Portland Art Museum, OR
- 1992 *Northwest Tales: Contemporary Narrative Painting*, Anchorage Museum of History and Art, AK (brochure)
- 1991 *Oregon Biennial*, Portland Art Museum, OR (catalogue)
- 1990 *Ambitious New Work*, The Art Gym, Marylhurst College, OR
- 1986 *Studio Visits: Seven Emerging Artists*, The Art Gym, Marylhurst College, OR
- 1984 Studio Art Centers International, Fiesole, Italy

Artist's Book and Monographic Publications

- Brophy, Michael. *Terry's Map*. Artist's book. Portland, OR: Russo Lee Gallery, 2018.
- Raban, Jonathan, and William L. Lang. *Here There Nowhere: Paintings by Michael Brophy*. Portland, OR: Nobius Projects, 2007.
- Hushka, Rock. *The Romantic Vision of Michael Brophy*. Exh. cat. Tacoma: Tacoma Art Museum, 2005.
- D'Ambrosio, Charles. *Michael Brophy Paintings*. Astoria, OR: Clear Cut Press, 2003.

General Literature and Group Exhibition Catalogues

- Allan, Lois. *Contemporary Art in the Northwest*. Roseville East, New South Wales: Craftsman House, 1995, 40–43.
- Atiyeh, Megan. *Art of the Time: Oregon's State Capitol Art Collection*. Exh. cat. Salem: Oregon Arts Commission, 2011.
- Bullis, Douglas. *100 Artists of the West Coast*. Atglen, PA: Schiffer Publishing, 2003, 144–45.
- Bullock, Margaret E., and Rock Hushka. *Best of the Northwest: Selected Works from the Tacoma Art Museum*. Exh. cat. Tacoma, WA: Tacoma Art Museum, 2013.
- Butler, Connie. *New American Paintings, Juried Exhibition-in-Print: Pacific Coast*, no. 61 (January 2006): 18–21.
- Clark-Langager, Sarah, and William Dietrich. *Critical Messages: Contemporary NW Artists on the Environment*. Exh. cat. Bellingham, WA: Western Gallery, Western Washington University, 11–13, 19, 32–33.
- Della Monica, Lauren P. *Painted Landscapes: Contemporary Views*. Atglen, PA: Schiffer Publishing, 2013.
- Friesen, Andria. *Speak for the Trees*. Seattle: Marquand Books, 2010.
- Gibson, Eric. *Outward Bound: American Art at the Brink of the Twenty-First Century*. Exh. cat. Lunenburg, VT: Stinehour Press, 1999.
- Glown, Ron. *Northwest Tales: Contemporary Narrative Painting*. Exh. brochure. Anchorage: Anchorage Museum of History and Art, 1992.
- Gragg, Randy, and Matthew Stadler, eds. *Core Sample: Portland Art Now*. Astoria, OR: Clear Cut Press, 2004.

- Harmon, Kitty. *The Pacific Northwest Landscape: A Painted History*. Seattle: Sasquatch Books, 2001.
- Harrison, Penny, ed. *Open Spaces: Voices from the Northwest*. Portland, OR: Open Spaces Publications, 2011; cover illustration.
- Hartz, Jill. *Jordan Schnitzer Museum of Art Annual Report*. Eugene: University of Oregon Press, 2011, 16.
- Hushka, Rock. *Lewis & Clark Territory: Contemporary Artists Revisit Place, Race, and Memory*. Exh. cat. Tacoma: Tacoma Art Museum, 2004, 36.
- , and Alison de Lima Greene. *Ninth Northwest Biennial—Tacoma Art Museum*. Exh. cat. Tacoma: Tacoma Art Museum, 2009, 10, 33–35.
- Kangas, Matthew. *Return to the Viewer: Selected Art Reviews*. New York: Midmarch Arts Press, 2011.
- The Laura Russo Gallery: Twenty Years*. Exh. cat. Portland, OR: The Laura Russo Gallery, 2006, 6, 62.
- Open Spaces Quarterly* 5, no. 3 (2010): cover illustration.
- Oregon Biennial*. Exh. cat. Portland, OR: Portland Art Museum, 1991.
- Oregon Biennial 2006*. Exh. cat. Portland, OR: Portland Art Museum, 2006.
- Paine, Deborah. *Seattle As Collector: Seattle Office of Arts & Cultural Affairs Turns 40*. Exh. cat. Seattle: Seattle Office of Arts & Cultural Affairs, 2011, 14.
- Pintarich, Dick. *Great and Minor Moments in Oregon History*. Portland, OR: New Oregon Publishers, 2008, dust jacket illustration, hardcover edition.
- Rugoff, Ralph, and Matthew Higgs. *Baja to Vancouver: The West Coast and Contemporary Art*. Exh. cat. San Francisco: CCAC Wattis Institute for Contemporary Arts, 2003.
- Russo Lee Gallery: Thirty Years*. Portland, OR: Russo Lee Gallery, 2016, 18–21.
- Stone, Jana, ed. *Building Tradition*. Tacoma: Tacoma Art Museum, 2003, 30.
- Twenty Artists in Painting: WESTAF/NEA Regional Fellowships for Visual Artists, 1990*. Santa Fe, NM: Western States Arts Federation, 1990.
- Zevitas, Steven T. *New American Painting*. Wellesley, MA: Open Studio Press, 2001.

Selected Articles and Reviews

- Allan, Lois. “Painting Portland at The Art Gym, Marylhurst University.” *Artweek* (November 2003): 25–26.
- Appelo, Tim. “A Mind on Fire.” *City Arts* (Tacoma) (February 2009): 14–19, 26.
- . “What’s Northwest about the Northwest Biennial.” *City Arts* (Tacoma) (February 2009): 10–12, cover illus.
- “Art of the Pacific Northwest.” *Art News* (March 1998).
- Bennett, Laura Lee. “The Essence of Northwest Art.” *The Oregonian*, October 14, 1995.
- Bingham, Larry. “Behold the Stump.” *The Oregonian*, April 27, 2008.
- Blake, Victoria. “Brophy’s Brutal Beauty.” *The Oregonian*, December 14, 2007.
- Bowie, Chas. “Brophy Tackles Trauma in ‘Silence.’” *The Oregonian*, July 10, 2009.
- Campbell, Brett. “Open Spaces: Voices from the Northwest.” *Willamette Week*, June 22, 2011, 45, illus.
- Cantor, Allyn. “Critical Messages: Contemporary NW Artists on the Environment.” *Preview* (Vancouver, BC), April–May 2010, 52.
- . “The Romantic Vision of Michael Brophy.” *Preview* (Vancouver, BC), June–August 2005, 72, illus.
- . “Vignettes: Michael Brophy, Drift.” *Preview* (Vancouver, BC), September–October 2014, 61.
- . “Vignettes: Michael Brophy, New Work.” *Preview* (Vancouver, BC), September–October 2011, 79.

Clemans, Gayle. "Beauty and Tension in the Natural World." *Seattle Times*, November 3, 2006.

———. "Iconic Urban Landscapes and Disharmony in Nature." *Seattle Times*, December 9, 2005.

———. "No Rush Hour at This Show." *Seattle Times*, January 31, 2010.

"A Concise History of Northwest Art." *Tacoma City Arts* (September 2009): 21, illus.

DeVuono, Frances. "Baja to Vancouver." *Artweek* (December 2003–January 2004): 13, 28.

———. "Michael Brophy at Linda Hodges." *Artweek* (July 1996): 28.

———. "Michael Brophy at Linda Hodges Gallery." *Artweek* (July–August 2003): 22–23.

Duchene, Paul. "Grant Masters." *Portland Tribune*, January 6, 2004.

Duford, Daniel. "'2006 Oregon Biennial' at Portland Art Museum." *Artweek* (October 2006): 18–19.

Faigin, Gary. "Review of 'The Romantic Vision of Michael Brophy' at the Tacoma Art Museum." Broadcast transcript, KUOW-FM, December 2005.

Failing, Patricia. "Necessity Is the Mother of Reinvention." *Art News* (December 1997): 62–63.

Farr, Sheila. "Uncommon Landscape Artist Sees the Big Picture." *Seattle Times*, May 9, 2003.

Ferranto, Matt. "Michael Brophy at Laura Russo." *Reflex* (October–November 1995).

Fiedler, Nadine. "Michael Brophy: Men Baffled by Their Surroundings." *Reflex* (January–February 1994): 20.

Fiege, Gale. "Art of the Land." *Skagit Valley Herald Applause*, January 8, 2004.

Gragg, Randy. "Critic's Choice: Michael Brophy." *The Oregonian*, November 26, 1993.

———. "Great Expectations." *The Oregonian*, February 25, 2005.

———. "Michael Brophy." *The Oregonian*, March 1, 1991.

———. "Oregon Biennial: Art of the State." *The Oregonian*, September 20, 1991.

———. "Reviving Regionalism: Art in a Small Corner." *The Oregonian*, November 25, 2001.

———. "Transcending Politics, Embracing Paradox." *The Oregonian*, September 18, 1995.

———. "Tree Toppler." *The Oregonian*, June 21, 1992.

Graves, Jen. "Symbols Fill Grand Landscapes." *News Tribune* (Tacoma), October 11, 2005.

Grobnik, Slats. "Forgotten Foundations: Recent Paintings from Michael Brophy." *Plazm*, no. 21 (1999).

Hackett, Regina. "Michael Brophy: Giant Steps." *Seattle PI*, June 5, 2008, <http://blog.seattlepi.com/art/2008/06/05/michael-brophy-giant-steps>.

Hall, Emily. "Naturally: 33 Artists Digest the West Coast." *The Stranger*, October 16, 2003, 36.

Hansen, Mark. "Interview with Michael Brophy." *The Organ Review of Arts* (May–June 2003): 7.

Harrison, Thomas B. "Exhibit of Narrative Paintings Boasts Impressive Lineup." *Anchorage Daily News*, February 9, 1992.

Hicks, Bob. "Collision of Art and Politics." *The Oregonian*, April 18, 2011.

Kangas, Matthew. "Eco Prophets." *Art Ltd.* (July 2008): 36–39.

———. "Northwest Landscapes as Inspiration and Lamentation." *Seattle Times*, March 5, 2004.

———. "Review: Michael Brophy." *Visual Art Source*, June 25, 2016.

———. "Seattle: Michael Brophy at Linda Hodges." *Art in America* (February 1997).

Keefer, Bob. "Man's Mark on the Land." *Register-Guard*, July 17, 2005, G3–4.

Lake, Eva. "Michael Brophy's Vision." *Ourltown*, August 2, 1999, 10.

Motley, John. "Michael Brophy." *Portland Mercury*, December 13, 2007, 44.

"New Works by Michael Brophy." *The Oregonian*, September 29, 2000.

"Pulse: Michael Brophy." *Art Ltd.* (July–August 2009): 53.

Rabin, Jonathan. "Battleground of the Eye." *Atlantic Monthly* (March 2001).

Raymond, Camella. "Greenroom: Trial by Fire." *Portland Monthly* (December 2007): 197–99.

Raymond, Jonathan. "Forest Flâneur." *Anodyne* (August 1997): 34.
———. "Michael Brophy." *Artforum* (October 2005): 280.
"The Romantic Vision of Michael Brophy." *Tacoma Art Museum Notes* (Fall 2005): 3–4, illus.
Richardson, Charlotte. "An Evergreen Scene." *American Style Magazine* (August 2004): 36–39.
Row, D. K. "Best of the West." *The Oregonian*, November 11, 2003.
———. "Brophy on Brophy." *The Oregonian*, August 21, 1999.
———. "A Clear-Cut View." *The Oregonian*, June 12, 2005.
———. "Designing Consciousness: Midcareer Virtuosos." *The Oregonian*, April 10, 1998.
———. "A Painter of Terrible Beauty." *The Oregonian*, April 3, 2003.
———. "The Romantic Vision of Michael Brophy." *The Oregonian*, June 17, 2005.
———. "Show of Note." *The Oregonian*, March 25, 2005.
Schnoor, Christopher. "Beauty and the Beast: Northwest Environmental Art at BAM." *Boise Weekly*, February 2, 2011.
Seago, David. "Public Art Success Story." *News Tribune* (Tacoma, WA), April 30, 2006.
Snyder, Stephanie. "Critics' Picks: Michael Brophy." *Artforum*, September 27, 2010, online.
Speer, Richard. "Portland: Eco-art Central." *Art Ltd.* (March–April 2009): 50–54, illus.
———. "*Saints and Other Folk and Memory Trip*." *Willamette Week*, June 1, 2011, 37.
Sutinen, Paul. "Michael Brophy: The Tree and the Stump." *Oregon Artswatch*, June 6, 2016.
———. "Q and A: A Conversation with Michael Brophy." *Oregon Artswatch*, January 3, 2018.
Turnquist, Kristi. "Creativity to Burn." *The Oregonian*, September 29, 2006.

Commissions

Multnomah County Courthouse, Portland, OR, 2020
Maletis Beverage, Portland, OR, 2017–18
Oregon Department of Transportation, Salem, OR, through Oregon Arts Commission, 2012
Jubitz, Portland, OR, 2011
Washington State Arts Commission, Mount Rainier High School, Des Moines, WA, 2010
City Hall Council Chamber, Portland, OR, 1998
Columbia Gorge Discovery Center, Wasco County Historical Society, The Dalles, OR, 1997
Washington Park Fences Project, Tri-Met Westside MAX and Regional Arts & Culture Council, Portland, OR, 1995–96 (catalogue)

Awards

Juror's Award, Second Prize, *Industry & Art*, Port of Portland, OR, 2014
Fellowship for Individual Artist, Regional Arts & Culture Council, Portland, OR, 2003
Juror's Award, Oregon Biennial, Portland Art Museum, 1997
Pollock/Krasner Foundation Grant, 1995
Juror's Award, Oregon Biennial, Portland Art Museum, 1991
Western States Arts Federation, NEA Fellowship, 1990
Weiner Travel Scholarship, Pacific Northwest College of Art, 1985

Collections

Allen Creek Elementary, Marysville, WA (Washington State Arts Commission)
Amberglen, Tanasbourne, Beaverton, OR
ArtColl Trust, Bellevue, WA
Beaverton Arts Commission, Beaverton City Hall, Beaverton, OR
Beaverton Lodge, Portland, OR
Boise Art Museum, Boise, ID
Cascade Station Corporate Center, Portland, OR
Centennial Elementary, Graham, WA (Washington State Arts Commission)
City Center Parking, Oregon Trail Building, Portland, OR
City Center Parking, Postal Building, Portland, OR
City of Portland, City Hall Collection, Portland, OR
City of Tacoma, Greater Tacoma Convention and Trade Center, Tacoma, WA
Coos Art Museum, Coos Bay, OR
Copeland Landye Bennett & Wolf, Portland, OR
Federal Reserve Bank, Portland, OR
Hallie Ford Museum of Art, Willamette University, Salem, OR
Hotel Lucia, Portland, OR
Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR
King County Justice Center, Seattle, WA
Lakeridge Elementary, Renton, WA (Washington State Arts Commission)
Mazama Capital Management, Inc., Portland, OR
Mentor Graphics, Hillsboro, OR
Metropolitan Arts Commission, Portland, OR
Microsoft, Seattle, WA
Morse & Bratt, Vancouver, WA
Multnomah County Library Collection, Portland, OR
Northwest Visions Collection, Seattle Arts Commission, Seattle, WA
Oregon Department of Transportation, Salem, OR
Oregon State Capitol Art Collection, Salem, OR
Oregon State University Library, Corvallis, OR
Port of Portland, OR
Portland Art Museum, Portland, OR
Portland Community College, Portland, OR
Reed College, Portland, OR
Regional Arts & Culture Council, Portland, OR
Seattle Art Museum, WA
Seattle Community College, District Offices, Seattle, WA
Seattle Office of Arts and Cultural Affairs, Seattle, WA
Tacoma Art Museum, Tacoma, WA
Tin House, Portland, OR
Tonkon, Torp, Galen, Marmaduke & Booth, Portland, OR
TriMet, Portland, OR
University of Oregon, Straub Hall, Eugene, OR

USHIO, Newberg, OR

Washington Art Consortium, a cooperative effort of Washington State Museums and University Galleries
Washington State Arts Commission, Olympia, WA

Related Experience

Artist talk, PNCA, Russo Lee Gallery, Portland, OR, 2018

Invited artist, *This Long Century* (www.thislongcentury.com), 2016

Artist talk, Multnomah Athletic Club, Portland, OR, 2014

Keynote speaker, Tri-Valley Art Conference, Estacada High School, OR, 2013

Artist talk, The Reach Gallery Museum, Abbotsford, British Columbia, Canada, 2013

Storyboard artist for *Night Moves* (directed by Kelly Reichardt), 2012

Artist talk, Tacoma Art Museum, Tacoma, WA, 2012

Artist talk, Portland Art Museum, Portland, OR, 2011

Storyboard artist for *Meek's Cutoff* (directed by Kelly Reichardt), 2010

Lecture, Monday Night Lecture Series, Portland State University, Portland, OR, 2009

Lecture/panel, "How Do We See the West? Reverberations of Landscape Tradition," Tacoma Art Museum, Tacoma, WA, 2005

Curator, with Vanessa Renwick, of *The Hunt*, Belmont Factory, part of *Core Sample: Portland Art Now*, 2003

Lecture, Yale Valley Arts Festival, Anderson Lodge, Cougar, WA, 2003

Instructor, Pacific Northwest College of Art, Portland, OR, 1988–2002

Lecture, Symposium on Environmental Affairs, Lewis & Clark College, Portland, OR, 2000

Lecture, University of Oregon, Eugene, OR, 1998

Panelist, "What Is the Role of Marginal Art in Oregon's Growing Urban Community?" Public symposium, Reed College, Portland, OR, 1998

Adjunct Assistant Professor, Portland State University, OR, 1994–1996

Lecture, Speaking of Art Series, Portland Art Museum, Portland, OR, 1992

Instructor, Marylhurst College, Marylhurst, OR, 1990